

10% Rake = \$4.00 max. - Jack Pot 5% \$1.00 max.

Limit 1 to 4

7 CARD STUD

1. Ante
2. Shuffle - Shuffle - Box - Shuffle
3. Deal - First 2 down third card up
4. Low card brings it in for 1-2-3- or 4 Dollars
5. Burn card - 4th card up
6. High hand now bets
7. Burn card - 5th card up
8. High hand bets
9. Burn card - 6th card up
10. High hand bets
11. Burn card - 7th card down
12. High hand still bets

-
1. Muck
 2. Discards
 3. Winning hand & Losing hands
 4. Small scramble before next hand

A. OPEN HAND

B. 1 PAIR 2 PAIR - ^{TRIPS}~~TRIPLES~~

C. 6th STREET or 6th CARD - STRAIGHTS - FLUSHES

D. COMMUNITY CARD

Possible limits

1-2 = 2-4

1-3 = 3-6

1-2 = 4-8

10% Rake \$3.00 max

5% Jackpot \$1.00 max

2 blinds

HOLD EM

1. Blinds – small – big Depends on limit
2. Deal – 2 cards to each player – Deal starts at small or big blind
3. Players call Big Blind or Raise
4. All bets complete – burn and flop 3 cards
5. Bet or check beginning with first player left of button
6. Bets complete – Burn and turn 4th card
7. Same as #5
8. Same as #6 turn 5th card Drop deck??
9. Final check on bet
10. Kill non-winning hands – Push pot – Move dot – Do drop

-
- A. RAISES -3- Most casinos
 - B. MISSED BLINDS
 - C. ABSENT PLAYERS
 - D. SIDE POTS
 - E. ½ KILL ??
 - F. DEALER BOX BANK
 - G. TURN CARD (EXPOSED DOWN) BEFORE BETS ARE COMPLETE
 - H. MISS DEAL – BLINDS OR BUTTON OR PLAYER HAS 3 OR 1 CARD
 - I. CARD DOWN – FLOOR -
 - J. TOKES
 - K. DECK CHANGES – SET UPS
 - L. FILLS - LAMERS

OMAHA - HI LOW

1. Same procedure as Hold em but players are dealt four down cards.
2. High hand wins ^{BEST} Bet 5 cards
Low hand wins with 8 or lower ^{BEST} Bet 5 cards
3. Players MUST use 2 of the four cards to win either hi or low or both
4. Exceptions??

The material included in this PDF document constitutes a 'fair use' of any copyrighted material as provided for in Section 107 of the U.S. Copyright law which allows for education, teaching (including multiple copies for classroom use), scholarship, or research and is not deemed an infringement of copyright in the eyes of the law.

§ 107 . Limitations on exclusive rights: Fair use⁴⁰

Notwithstanding the provisions of sections 106 and 106A, the fair use of a copyrighted work, including such use by reproduction in copies or phonorecords or by any other means specified by that section, for purposes such as criticism, comment, news reporting, teaching (including multiple copies for classroom use), scholarship, or research, is not an infringement of copyright. In determining whether the use made of a work in any particular case is a fair use the factors to be considered shall include—

- (1) the purpose and character of the use, including whether such use is of a commercial nature or is for nonprofit educational purposes;
- (2) the nature of the copyrighted work;
- (3) the amount and substantiality of the portion used in relation to the copyrighted work as a whole; and
- (4) the effect of the use upon the potential market for or value of the copyrighted work.

The fact that a work is unpublished shall not itself bar a finding of fair use if such finding is made upon consideration of all the above factors.